

# 2018 USEF NOVICE TEST A

## CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:00

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Straightness of entry; regularity and quality of trot; balance and bend on turn
2. E	Circle left 20 meters, working trot	Quality and regularity of trot; bend, balance, size and shape of circle
3. A-C	Serpentine of two loops working trot	Quality and regularity of trot; shape and size of loops; changes of bend, balance
4. B	Circle right, 20 meters working trot	Quality and regularity of trot; bend, balance, size and shape of circle
5. Between F and A	Medium walk	Willing, calm transition; regularity and quality of walk
6. K-X-M	Free walk	Regularity and quality of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
7. Approaching M M-C	Develop medium walk Medium walk	Willing, calm transition; regularity and quality walk
8. C	Working trot	Willing, calm transition; regularity and quality of gaits
9. E-B  Between center line & B	Half circle left 20 meters working trot Working canter left lead	Willing, calm transition; regularity and quality of gait; size and shape of figure
10. B	Circle left 20 meters	Regularity and quality of trot; bend, balance; size and shape of circle
11. Between B and M	Working trot	Willing, calm transition; regularity and quality of gaits
12. H-X-F	Change rein, working trot	Straightness; regularity and quality of trot; bend on turns
13. E-B  Between center line & B	Half circle right 20 meters working trot Working canter right lead	Willing, calm transition; regularity and quality of gaits; size and shape of figure
14. B	Circle right 20 meters	Regularity and quality of canter; bend, balance; size and shape of circle
15. Between B and F	Working trot	Willing, calm transition; regularity and quality of trot
16. A	Down centerline	Balance on turn; straightness; regularity and quality of trot
17. X	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

*Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.*

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE  
POINTS: 210**