COLLECTIVE MARKS:

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).	2			
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (– _____)

TOTAL POINTS _____

SMALL ARENA (20 meters x 40 meters) movements 3, 8

LARGE ARENA (20 meters x 60 meters) movements 3, 8

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UNITED STATES DRESSAGE FEDERATION™

2019 INTRODUCTORY LEVEL – TEST B

WALK—TROT

USDF INTRODUCTORY LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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US EQUESTRIAN FEDERATION

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_____
Name of Competition

_____
Class

_____
Date

_____
Number and Name of Horse

_____
Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

_____ _____
Points Percent

_____
Name of Judge/Position

_____
Signature of Judge

Scoresheet effective date: December 1, 2018 - November 30, 2022

2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A **X**	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.				
2. C	Track left, working trot rising.	Balance and bend in turn.				
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
4. Between **K** & **A**	Medium walk.	Willing and balanced transition; walk rhythm.				
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
7. Between **H** & **C**	Working trot rising.	Willing and balanced transition; clear trot rhythm.				
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
9. A **X**	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.				

Leave arena in free walk. Exit at A.

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